

TURBINE ART FAIR

16 - 19 JULY 2015




TURBINE ART FAIR

16 - 19 JULY 2015

DEADBUNNYSOCIETY IN
ASSOCIATION WITH
PRIEST

CURATED BY STEPHAN ERASMUS

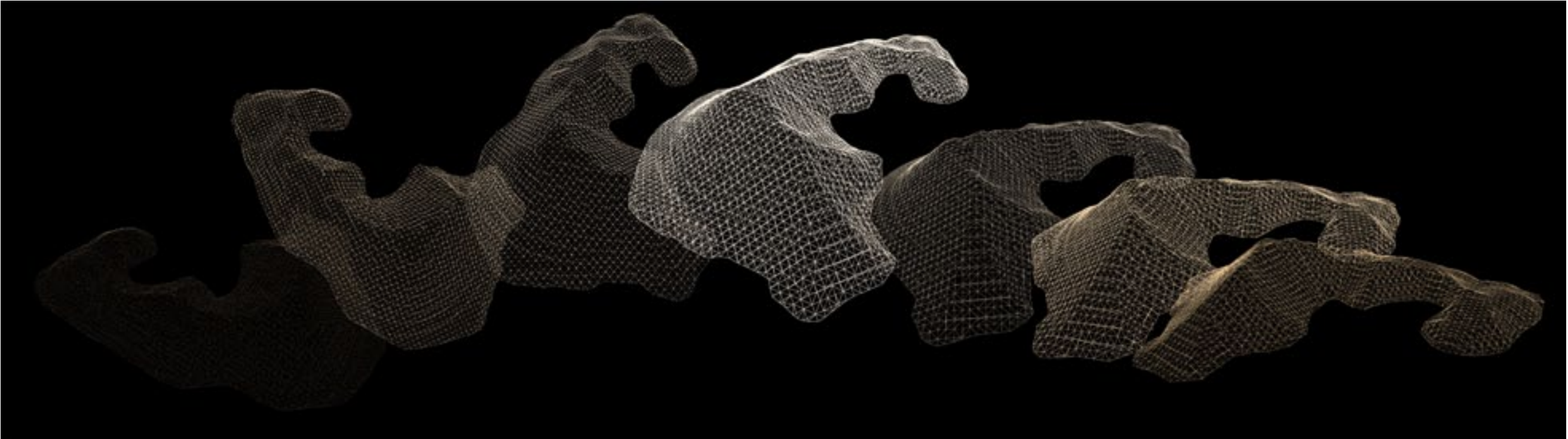


DIRK BAHMANN | WAYNE BARKER | BEVAN DE WET | STEPHAN ERASMUS
SUZANNE ERASMUS | JONATHAN FREEMANTLE | PAULINE GUTTER | TIM HOPWOOD
LAETITIA LUPS | PETER MAMMES | WAYNE MATTHEWS | CRAIG MCCLENAGHAN
NEIL NIEUWOUTD | ELIZAVETA RUKAVISHNIKOVA | REE TREWEEK | JULIUS VAN DER WAT
JACO VAN SCHALKWYK | BARBARA WILDENBOER | ISAAC ZAVALE

DIRK BAHMANN

Dirk is an architect and artist, who was born and lives in Johannesburg. He studied Architecture at the University of the Witwatersrand and obtained his qualifications, a BAS in 1997 and B.Arch in 2000 with distinction. His work spans and combines a number of diverse disciplines ranging from photography, physical computing, sculpture, and architecture. Central to his work is the exploration of the existential dimensions of the nature of place of Johannesburg.

DIRK BAHMANN



UNSETTLED TOPOGRAPHY (2014)

SILKSCREEN ON PLIQUE

103 x 31 CM

EDITION OF 5

R 4 800 (FRAMED) R 4 000 (UNFRAMED) AVAILABLE

DIRK BAHMANN



INTERSECTIONS ON FOX 6 (2014)
PHOTOGRAPHIC PRINT ON FIBA MATT
103 x 31 CM
EDITION OF 3
R 4 800 (FRAMED) R 4 000 (UNFRAMED) SOLD

DIRK BAHMANN



INTERSECTIONS ON FOX 5 (2014)

PHOTOGRAPHIC PRINT ON FIBA MATT

103 x 31 CM

EDITION OF 3

R 4 800 (FRAMED) R 4 000 (UNFRAMED) SOLD

WAYNE BARKER

Wayne was born in Pretoria, South Africa, in 1963.

He completed his education with a Postgraduate Degree (Fine Art) at the Ecole des Beux Art, Luminy, in Marseille in 1998. He took a BA (Fine Art), Michaelis, at the University of Cape Town in 1984. In 1981 he took his Diploma in Fine Art, at Technikon Pretoria.

He won the Volkskas Atelier, Merit award winner, 1998 and in 1992

Wayne Barker has been involved in numerous projects, symposiums and workshops, involving academics, artists as well as children and communities.

Wayne Barker founded the Famous International Gallery, South Africa, 1989-1995.

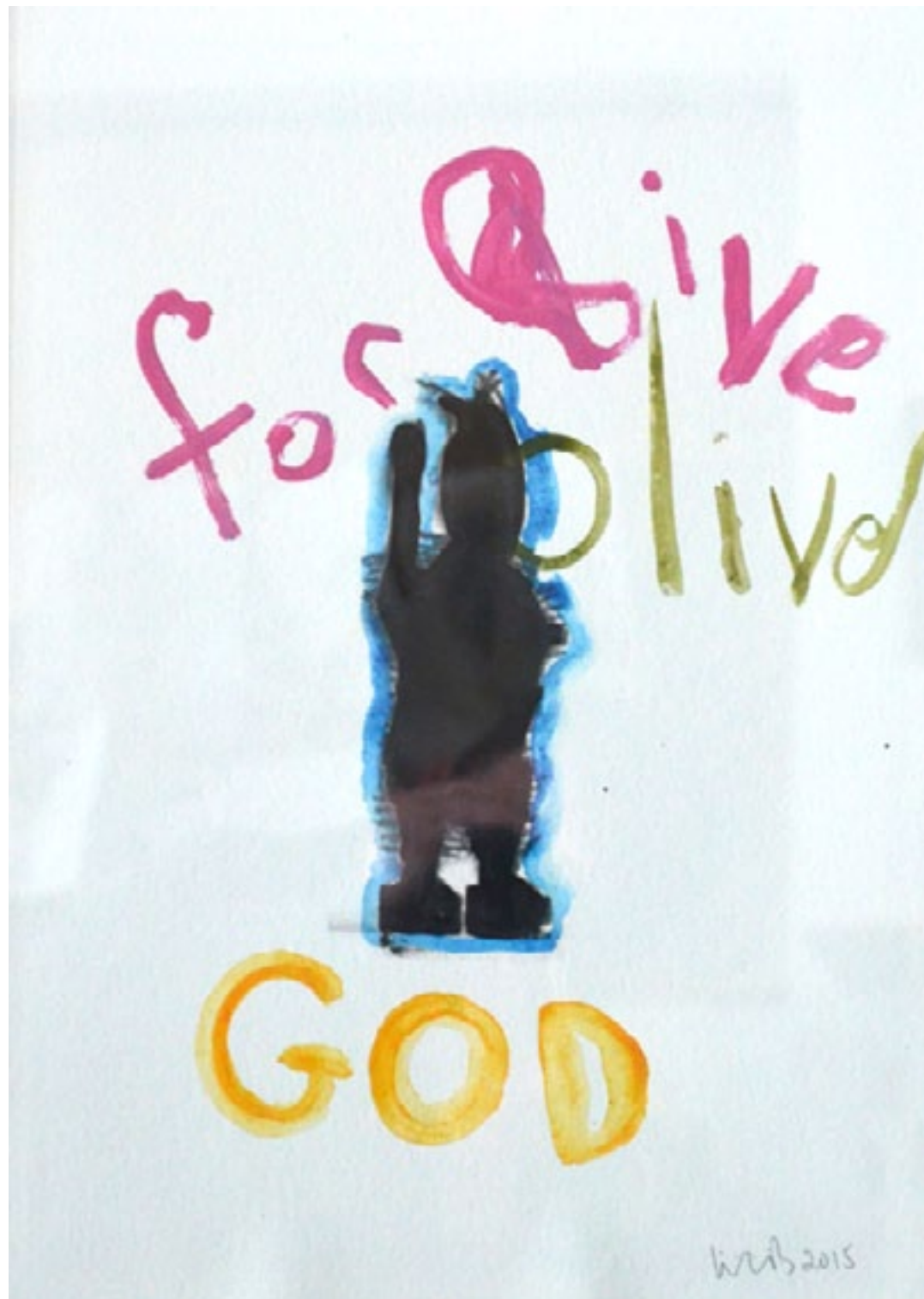
WAYNE BARKER

UNTITLED (2014)
MIXED MEDIA ON PAPER
50 x 30 CM
R 16 000 (FRAMED)



WAYNE BARKER

UNTITLED (2014)
MIXED MEDIA ON PAPER
50 x 30 CM
R 16 000 (FRAMED)



WAYNE BARKER

UNTITLED (2014)
MIXED MEDIA ON PAPER
50 x 30 CM
R 16 000 (FRAMED) SOLD



WAYNE BARKER

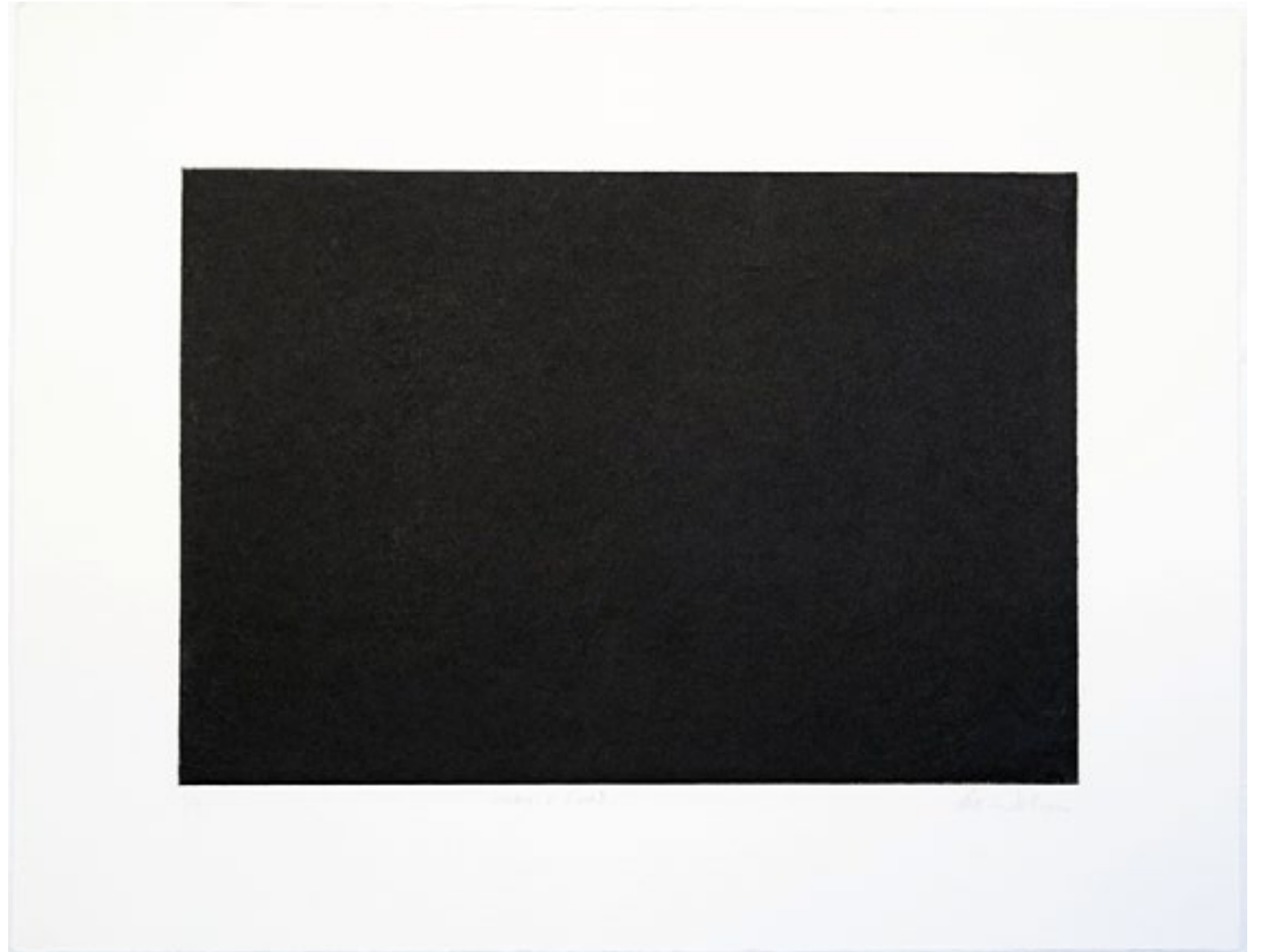
UNTITLED (2014)
MIXED MEDIA ON PAPER
50 x 30 CM
R 16 000 (FRAMED)



BEVAN DE WET

History, identity, hybridity and belonging are central themes in the printmaking of Bevan de Wet. His art is a deconstructive archaeology of the dichotomy between the civilized self and the instinctive, untamed self, not only in human forms but also explored in objects, artifacts, fragments and tools. Often arranged and displayed as collected items, these present sometimes false and non-linear historical trajectories. This fractured imagery also speaks to notions of displacement and belonging, evoking a sense of unease and disconnectedness which is particularly relevant to his own cultural history as a white South African. De Wet studied Fine Art at Rhodes University, has worked with artists Gerhard Marx, Walter Oltmann and William Kentridge, and has exhibited extensively both in South Africa and internationally.

BEVAN DE WET



STUDY 1 (∞), 2014
ETCHING AND AQUATINT
28,5 X 38 CM
EDITION 1/12
R3,400 FRAMED, R2,600 UNFRAMED (AVAILABLE)

BEVAN DE WET



STUDY 7 (CLOUDS OVER SUPERMOON), 2014
ETCHING AND AQUATINT
22 X 26,5 CM
EDITION 1/12
R3,200 FRAMED, R2,400 UNFRAMED (AVAILABLE)

BEVAN DE WET



STUDY 15 (SUSPENDED SKULL), 2014
ETCHING AND AQUATINT
24,5 X 30 CM
EDITION 1/12
R3,300 FRAMED, R2,500 UNFRAMED (AVAILABLE)

BEVAN DE WET



STUDY 19 (THE WISH), 2014

ETCHING AND AQUATINT

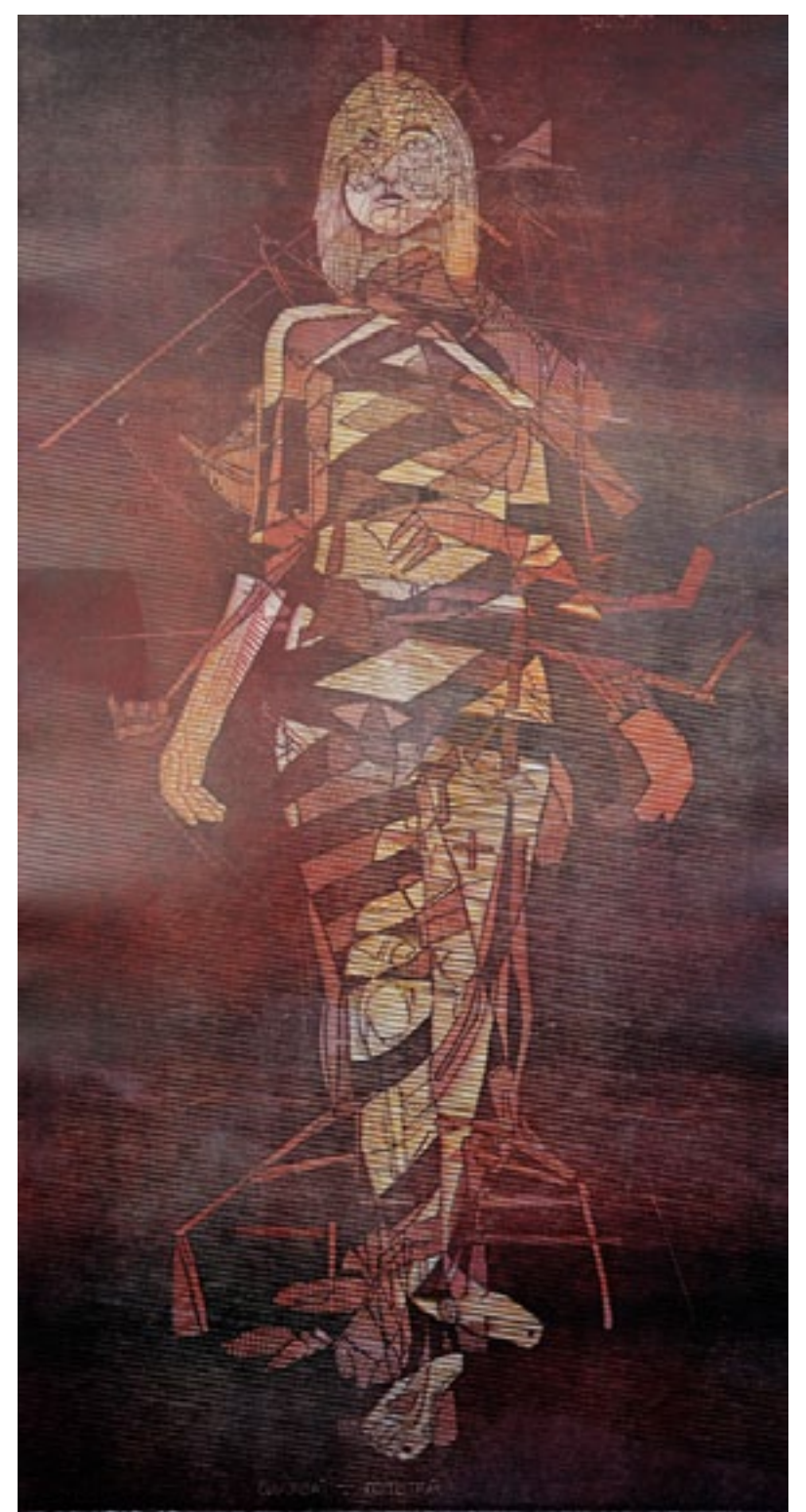
24,5 X 29,5 CM

EDITION 1/12

R3,200 FRAMED, R2,400 UNFRAMED (AVAILABLE)

BEVAN DE WET

MOD VENUS (RAVEL), 2015
COLOUR REDUCTION LINOCUT
28,5 X 38 CM
E/V 1/10
R18,000 FRAMED, R14,500 UNFRAMED (AVAILABLE)



STEPHAN ERASMUS

Stephan has been a practicing artist for more than 20 years and has gained experience the gallery industry by working in a wide variety of galleries that includes municipal, commercial and corporate galleries.

Through his experience in the art world he has honed his skill as an educator, curator, sales person and as an artist.

In his artistic career he has established himself as a recognised artist represented in corporate, university, museum and private collections locally and internationally.

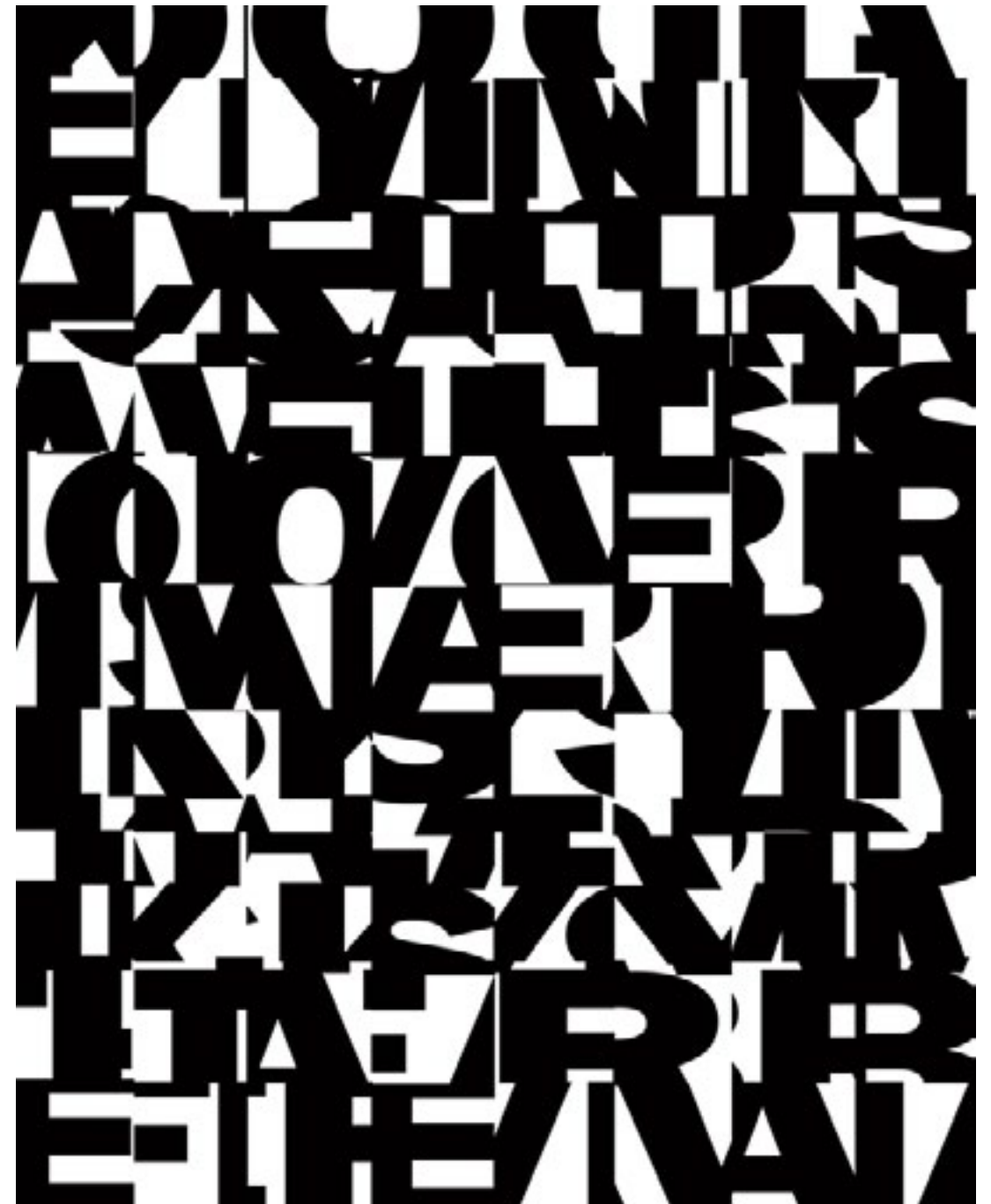
STEPHAN ERASMUS

SPLITTEXT1 (2015)
DIGITAL PRINT ON ARCHIVAL PAPER
EDITION OF 4
R 4 300 (FRAMED) R 3 800 (UNFRAMED) (AVAILABLE)



STEPHAN ERASMUS

SPLITTEXT2 (2015)
DIGITAL PRINT ON ARCHIVAL PAPER
EDITION OF 4
R 4 300 (FRAMED) R 3 800 (UNFRAMED) (AVAILABLE)



STEPHAN ERASMUS

SPLITTEXT3 (2015)
DIGITAL PRINT ON ARCHIVAL PAPER
EDITION OF 4
R 4 300 (FRAMED) R 3 800 (UNFRAMED) (AVAILABLE)



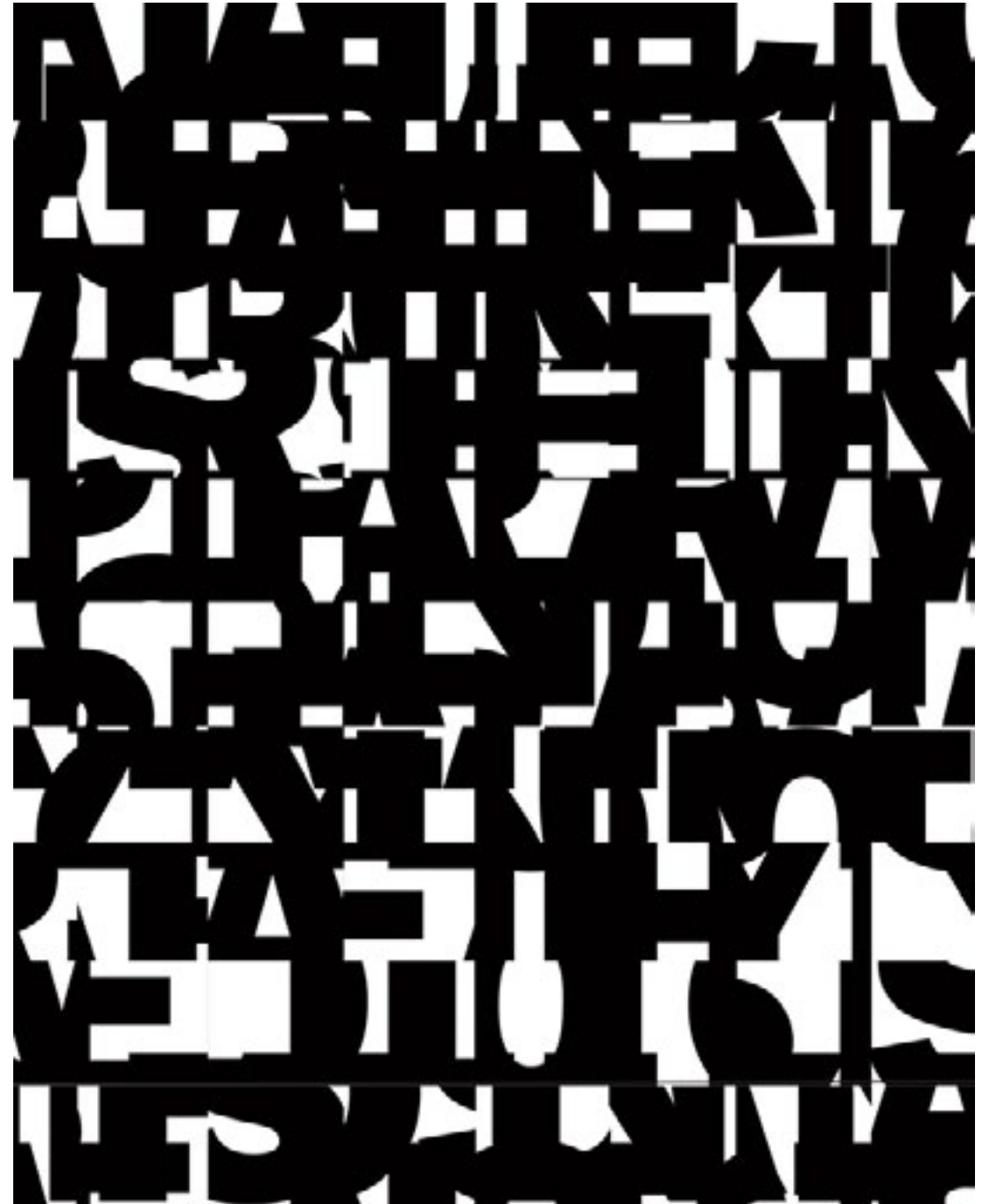
STEPHAN ERASMUS

SPLITTEXT4 (2015)
DIGITAL PRINT ON ARCHIVAL PAPER
EDITION OF 4
R 4 300 (FRAMED) R 3 800 (UNFRAMED) (AVAILABLE)



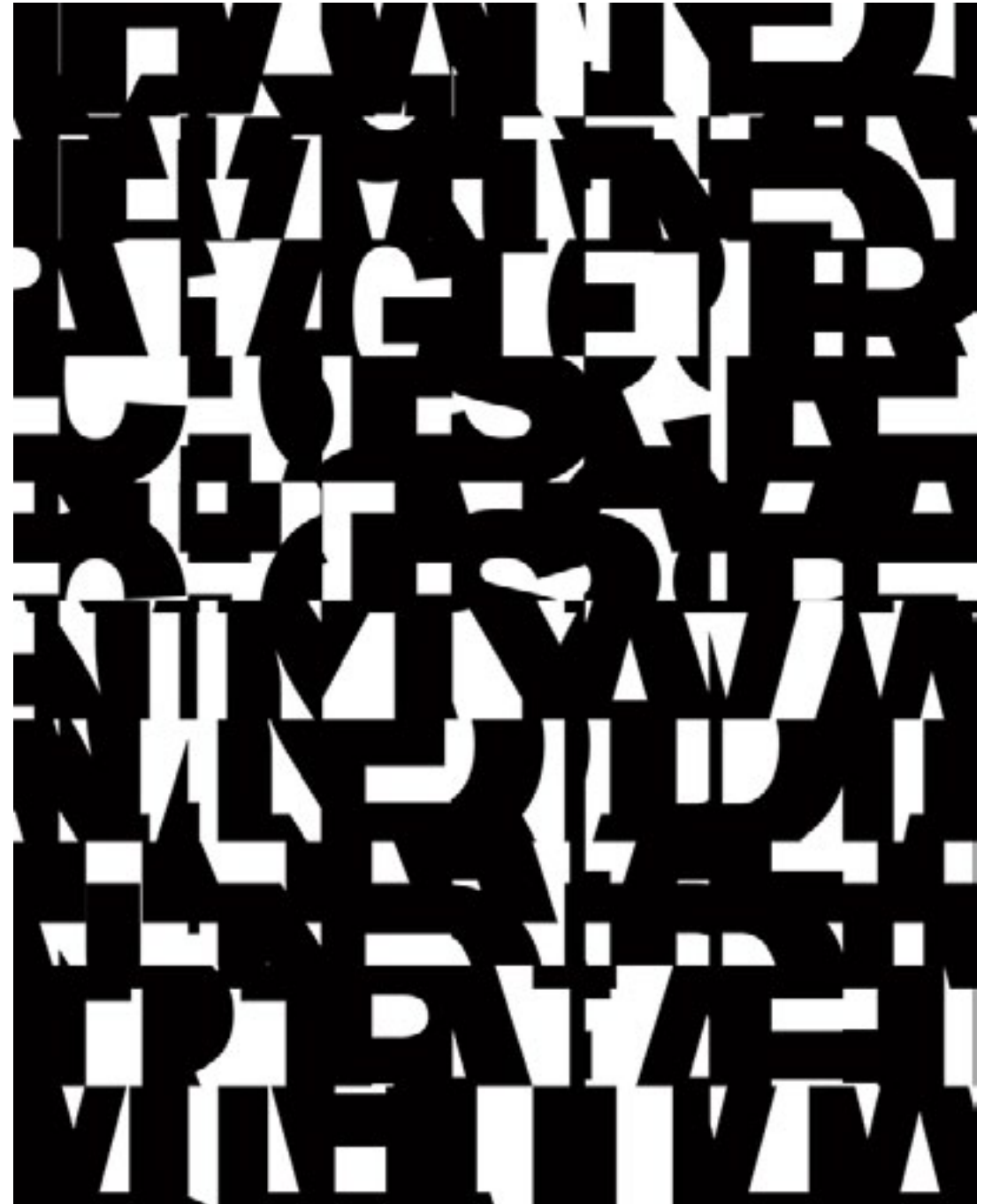
STEPHAN ERASMUS

SPLITTEXT5 (2015)
DIGITAL PRINT ON ARCHIVAL PAPER
EDITION OF 4
R 4 300 (FRAMED) R 3 800 (UNFRAMED) (AVAILABLE)



STEPHAN ERASMUS

SPLITTEXT6 (2015)
DIGITAL PRINT ON ARCHIVAL PAPER
EDITION OF 4
R 4 300 (FRAMED) R 3 800 (UNFRAMED) (AVAILABLE)



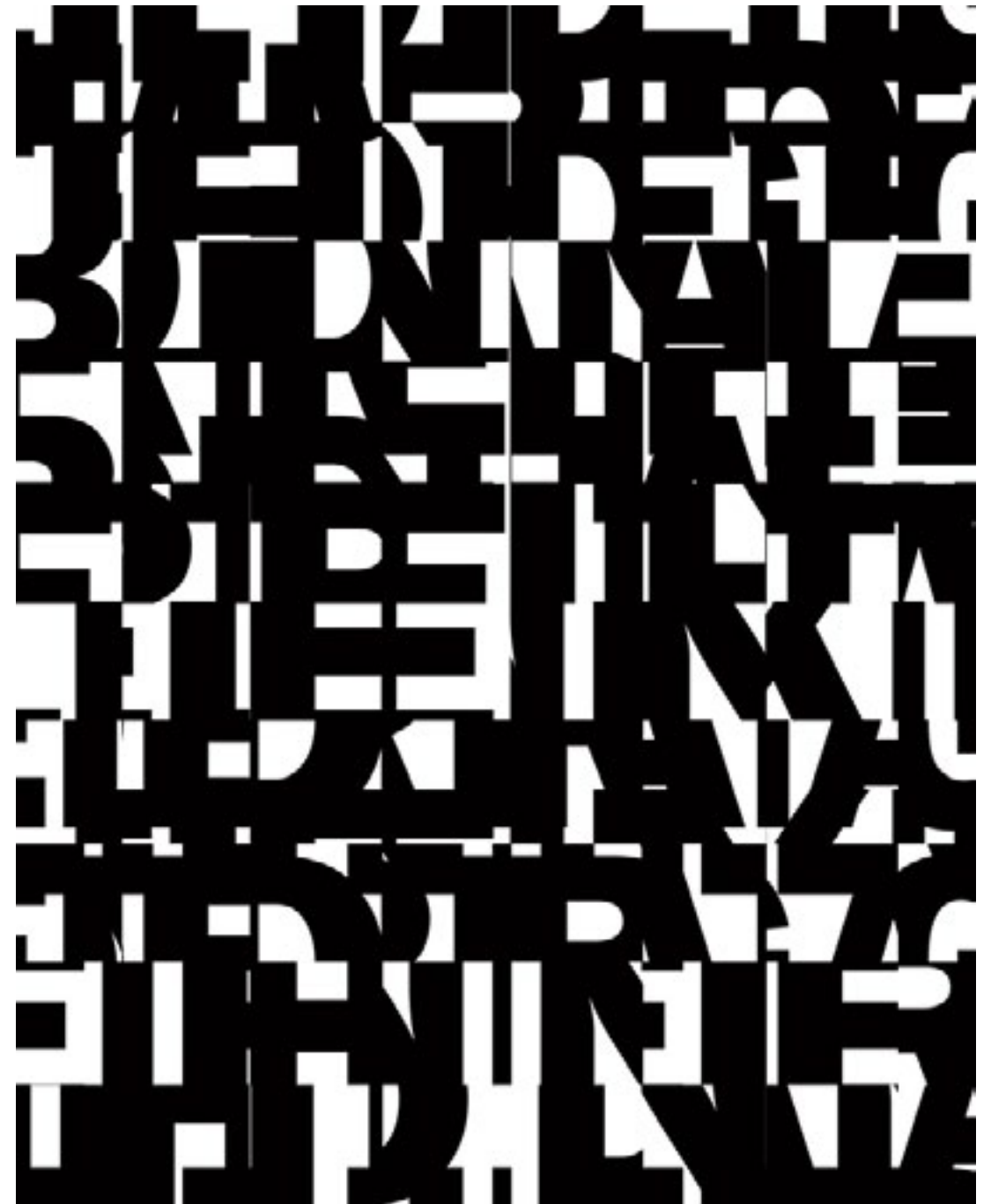
STEPHAN ERASMUS

SPLITTEXT7 (2015)
DIGITAL PRINT ON ARCHIVAL PAPER
EDITION OF 4
R 4 300 (FRAMED) R 3 800 (UNFRAMED) (AVAILABLE)

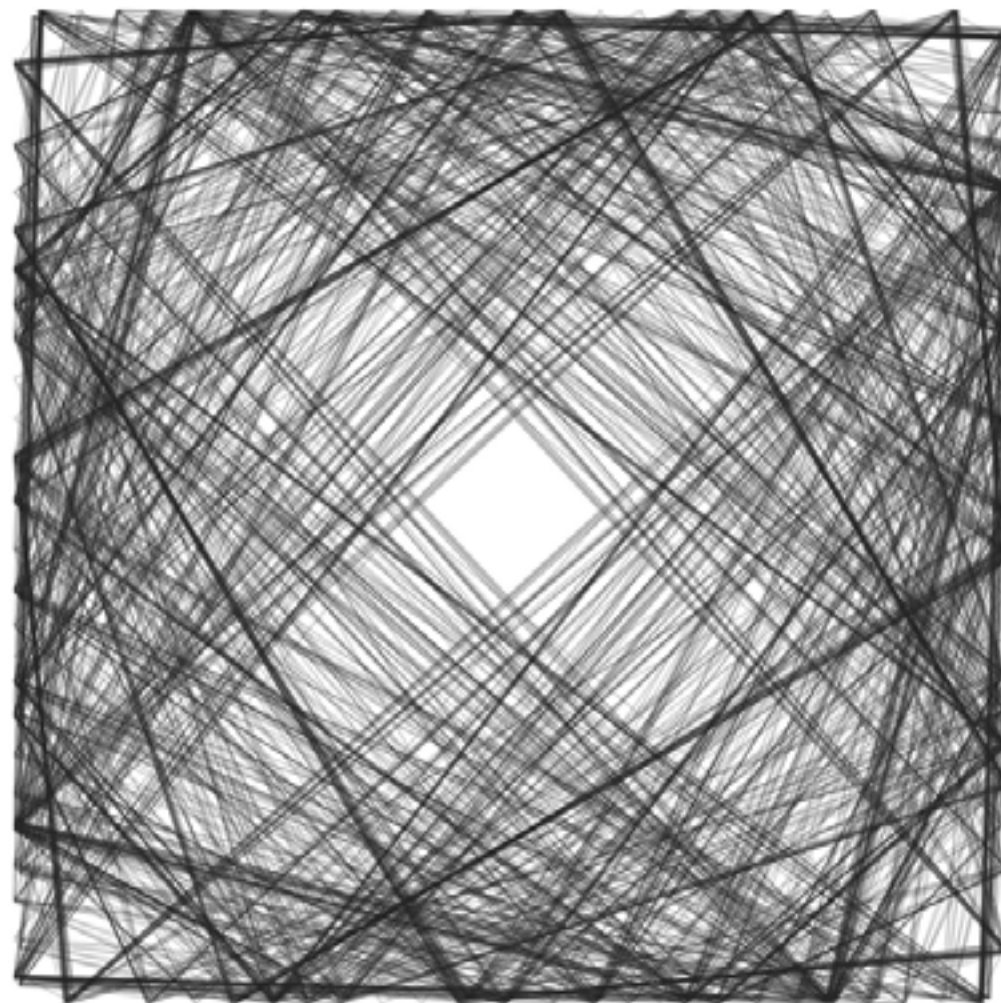


STEPHAN ERASMUS

SPLITTEXT8 (2015)
DIGITAL PRINT ON ARCHIVAL PAPER
EDITION OF 4
R 4 300 (FRAMED) R 3 800 (UNFRAMED) (AVAILABLE)

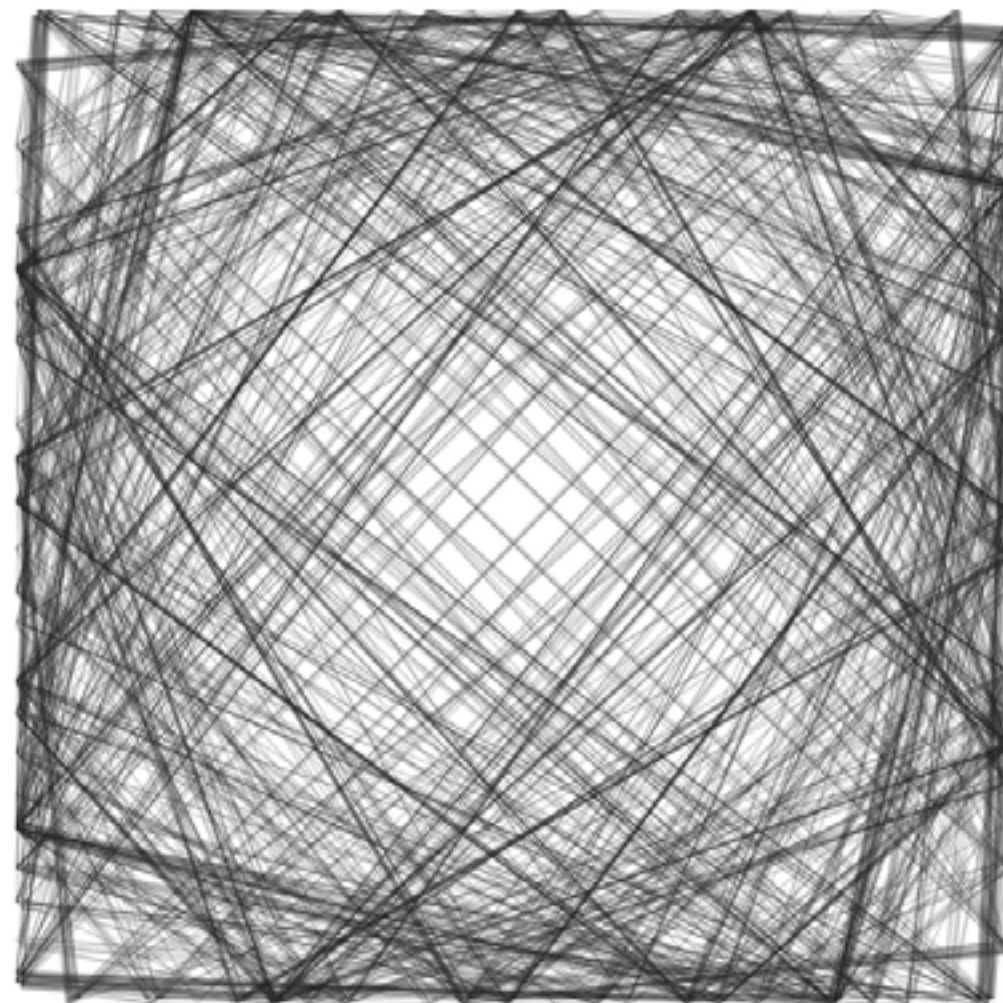


STEPHAN ERASMUS



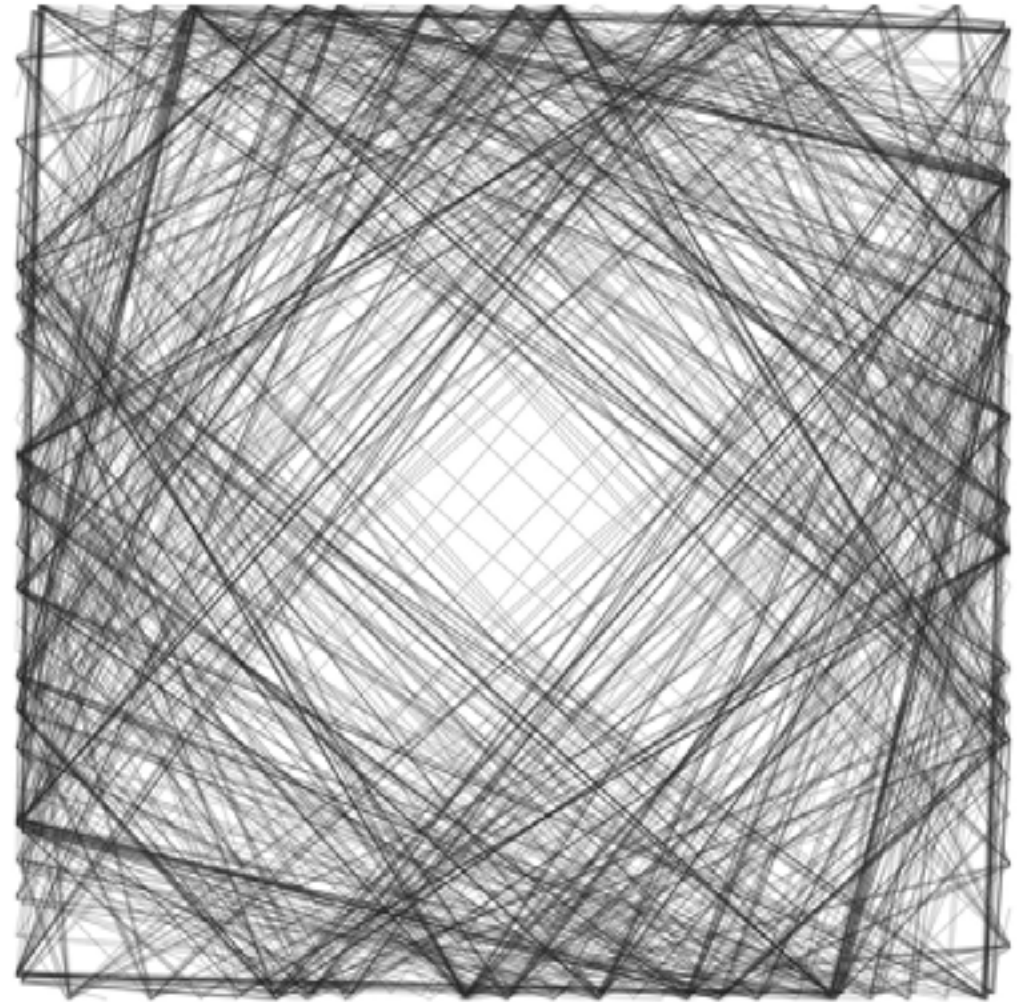
LINEAR STRUCTURE 1 (2015)
DIGITAL PRINT ON ARCHIVAL PAPER
EDITION OF 4
R 4 300 (FRAMED) R 3 800 (UNFRAMED) (AVAILABLE)

STEPHAN ERASMUS



LINEAR STRUCTURE 2 (2015)
DIGITAL PRINT ON ARCHIVAL PAPER
EDITION OF 4
R 4 300 (FRAMED) R 3 800 (UNFRAMED) (AVAILABLE)

STEPHAN ERASMUS



LINEAR STRUCTURE 3 (2015)
DIGITAL PRINT ON ARCHIVAL PAPER
EDITION OF 4
R 4 300 (FRAMED) R 3 800 (UNFRAMED) (AVAILABLE)

SUZANNE ERASMUS

Suzanne Erasmus is an artist based in Johannesburg. She completed her studies in Fine Art at the University of Cape Town's Michaelis School of Art in 2000 specialising in printmaking and bookbinding. In 2009 she completed her master's degree in Fine Art at the University of Johannesburg. Suzanne is a participant of the Master of Art in the Public Sphere (MAPS) programme; an exchange programme between the Ecole Cantonale d'Art du Valais (ECAV), in Sierre, Switzerland and the University of Johannesburg, South Africa. Suzanne is currently Lecturer in Critical Studies at Greenside Design Center, College of Design, Johannesburg.

SUZANNE ERASMUS



WORCESTER MOUNTAINS (2015)
FABRIC LANDSCAPE
R 3 500 (AVAILABLE)

JONATHAN FREEMANTLE

Jonathan Freemantle was born in Cape Town in 1978. At 17, he was selected as one of the five students from around the world to study at St Oswald's Academy in London, an intensive 5 year traditional training/apprenticeship in drawing, painting and sculpture and geometry.

Jonathan has since been involved in a number of projects. He has held solo exhibitions worldwide (London, Cape Town, Amsterdam & Edinburgh). In 2002 he set up and directed the painting department of The Art Academy in London. His work has been featured in a variety of publications in Europe, South Africa and in the UK. He wrote and illustrated a book, 'Anatomy made simple for Artists' published by Arcturus (UK) in 2004. His work is represented in collections worldwide including SAB Miller and the private collection of HRH the Prince of Wales.

Jonathan is also Creative Director of the Edinburgh International Fashion Festival. Launched to much acclaim in August 2012 and now entering it's fourth year. He runs the festival with his wife, Anna (Director). For the EIFF Jonathan has curated numerous exhibitions, working with the likes of Juergen Teller, Rankin, Pam Hogg, Hussein Chalayan, Ryan McGinley, Amanda Harlech, Sissel Toolas, Conrad Botes and Helena Christensen amongst others.

In March 2015 Freemantle co-founded HAZARD gallery alongside co-director, Daniel Liebmann in Johannesburg's Maboneng District. HAZARD is a contemporary art, fashion and lifestyle space that encompasses an art gallery and vibrant urban cultural hub.

JONATHAN FREEMANTLE

THERE IS A LIGHT THAT NEVER GOES OUT (RANNOOCH MOOR)
OIL ON FABRIANO ON BOARD
30 x 30 CM
R 16 500 (FRAMED) (AVAILABLE)



PAULINE GUTTER

The Free State-based South African painter and intermedia artist, Pauline Gutter, was born in 1980. She obtained her B.A. Degree in Fine Arts (cum laude for painting) at the University of the Free State, Bloemfontein, South Africa.

She was awarded Honours Colours in Arts and Culture from the same university. She is the winner of the prestigious 2013 ABSA L'Atelier competition. She was also awarded the Helgaard Steyn Award for painting in 2011.

In 2012 she received the Mail & Guardian 200 Young South Africans Award. Currently Gutter's layered oil painting, drawing, video art and installation focus on identity and gender in terms of media and cultural migration.

PAULINE GUTTER

OBLIVION AND [2015]
ONE COLOUR LITHOGRAPH (PRINTED ON SAUNDERS WATERFORD 300GSM)
67 X 45 CM
R 5 900 (FRAMED) R 4 800 (UNFRAMED) (SOLD)



PAULINE GUTTER

RUBBING EFFIGY [2015]
ONE COLOUR LITHOGRAPH (PRINTED ON SAUNDERS WATERFORD 300GSM)
67 X 45 CM
R 5 900 (FRAMED) R 4 800 (UNFRAMED) (SOLD)



TIM HOPWOOD

Tim Hopwood was born in Pretoria but grew up in Port Elizabeth. He studied Graphic Design at the PE Technikon and then did a B.Fine Art at Rhodes University, where he majored in photography. He lived in Cape Town for four years before returning to PE in 1997.

He has held 9 major solo exhibitions, and has participated in numerous group shows, mainly in Port Elizabeth.

He was the first contemporary photographer to have his work purchased by the Nelson Mandela Metropolitan Art Museum, in 1990, and now has more than 40 works in their permanent collection. He also worked as a photojournalist for the Sunday Times from 2003 until the bureau moved to East London in 2007.

He gave up photography for about five years and became a songwriter, returning to photography in 2012 with a solo exhibition at the KKNK of his images of the Voelvry Tour.

Most of his work deals with notions of mortality and decay, with a particular focus on the built environment of Port Elizabeth.

TIM HOPWOOD



DANCERS I (2015)
ARCHIVAL GICLÉE PRINT
50 X 65 CM
EDITION OF 20
R 3 700 (FRAMED) R 3 000 (UNFRAMED) (AVAILABLE)

TIM HOPWOOD



MEN FILMING A SKIER I (2015)

ARCHIVAL GICLÉE PRINT

45 X 87 CM

EDITION OF 20

R 3 550 (FRAMED) R 2 750 (UNFRAMED) (AVAILABLE)

TIM HOPWOOD



MICROPHONE MAN (2015)
ARCHIVAL GICLÉE PRINT
50 X 40 CM
EDITION OF 20
R 2 650 (FRAMED) R 2 150 (UNFRAMED) (AVAILABLE)

TIM HOPWOOD



SOLDIERS II (2015)
ARCHIVAL GICLÉE PRINT
52 X 62 CM
EDITION OF 20
R 3 250 (FRAMED) R 2 650 (UNFRAMED) (AVAILABLE)

TIM HOPWOOD

THREE MEN DESCENDING FROM AN AIRCRAFT (2015)
ARCHIVAL GICLÉE PRINT
52 X 77 CM
EDITION OF 20
R 3 450 (FRAMED) R 2 750 (UNFRAMED) (AVAILABLE)



LAETITIA LUPS

Having always had a curiosity for history, art, architecture, nature and people, I combine these elements into photographic images. These images start off as self-portraits and then evolve with manipulation of different images and themes. One way of explaining it, is a deconstruction of identity, of whom we/I are and where we come from. The portraits are then transformed until it transcends history; space and time... even religion. It is a personal transformation and journey. Personal thoughts and feeling are mirrored in the juxtapositions of different pictures posted one upon another. It's a passage I share and invite the viewer to question their existence while thinking of their psyche and internal and external struggles.

LAETITIA LUPS

BURIED UNDERNEATH (2015)
LASERJET TRANSFER ON CANVAS
18 CM IN DIAMETER
EDITION VARIATION OF 2
R 3 200 (FRAMED) (SOLD)



LAETITIA LUPS

LOST WORLDS (2015)
LASERJET TRANSFER ON CANVAS
18 CM IN DIAMETER
EDITION VARIATION OF 3
R 3 200 (FRAMED) (SOLD)



LAETITIA LUPS

MILK AND HONEY (2015)
LASERJET TRANSFER ON CANVAS
15.2 x 20.3 CM
EDITION VARIATION OF 3
R 3 200 (FRAMED) (AVAILABLE)



LAETITIA LUPS

STONE COLD (2015)
LASERJET TRANSFER ON CANVAS
22.8 x 30.4 CM
EDITION VARIATION OF 3
R 3 200 (FRAMED) (SOLD)



LAETITIA LUPS

WIRED (2015)
LASERJET TRANSFER ON CANVAS
12.7 x 17.7 CM
EDITION VARIATION OF 2
R 3 200 (FRAMED) (AVAILABLE)

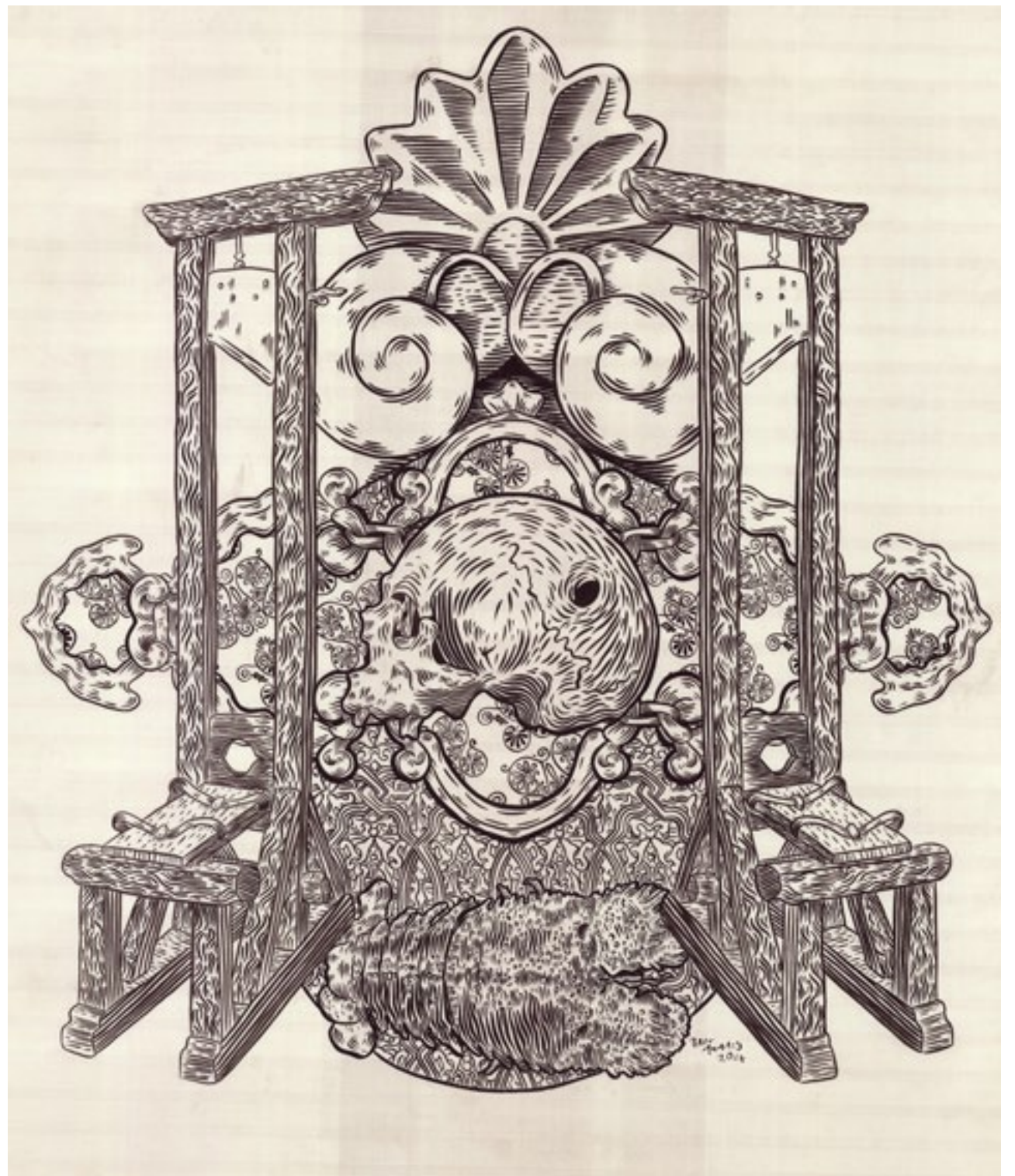


PETER MAMMES

Peter has always had an interest in the macabre and absurd, he began drawing as a young child and attended the National School of the Arts in Braamfontein where he finished school in 2004. Peter has worked as a puppeteer's apprentice and a prop maker specializing in making hangman's nooses for a few theatre productions. Peter is an autodidact and reads on a wide range of topics and is very interested in economics, philosophy and physics. He has exhibited extensively and has had several solo exhibitions, he went into hiding for a long period to develop a new technique and style, only exhibiting in a group show or two during that period but emerged reinvented with a completely new style of drawing. Peter travels extensively to find the imagery and patterns he uses in his work. He collects medical instruments, specializing in birth instruments. Peter has worked for months in different locations so as to assimilate the culture and surroundings of that particular society first in Moscow, Russia and more recently in Varanasi, India where one can see open air cremations. Peter is influenced by Kathe Kolwitz, Helnwein, Van Gogh and Klimt. "Peter's work is incredible because it exposes the vulnerability, the essential otherness that every person's self-awareness permits, and that has the potential to either connect or estrange human beings from one another."

PETER MAMMES

INSIGNIA OF POWER (2014)
PAINTBRUSH AND INK ON DRAFTING FILM
56 X 65 CM
R 8 000 (AVAILABLE)



PETER MAMMES

LORD KITCHENER'S THE CONQUERER (2015)
PAINTBRUSH AND INK ON DRAFTING FILM
50,5 X 25 CM
R 5 000 (SOLD)



PETER MAMMES

ARISTOCRATIC COMPARISONS AND ACHIEVEMENTS (2015)
PAINTBRUSH AND INK ON DRAFTING FILM
84 X 79 CM
R 15 000 (SOLD)



PETER MAMMES



THE GREAT APES (2015)
ETCHED ALUMINIUM PLATE
25 X 34 CM
EDITION OF 2
R 5 000 (FRAMED) (SOLD)

PETER MAMMES



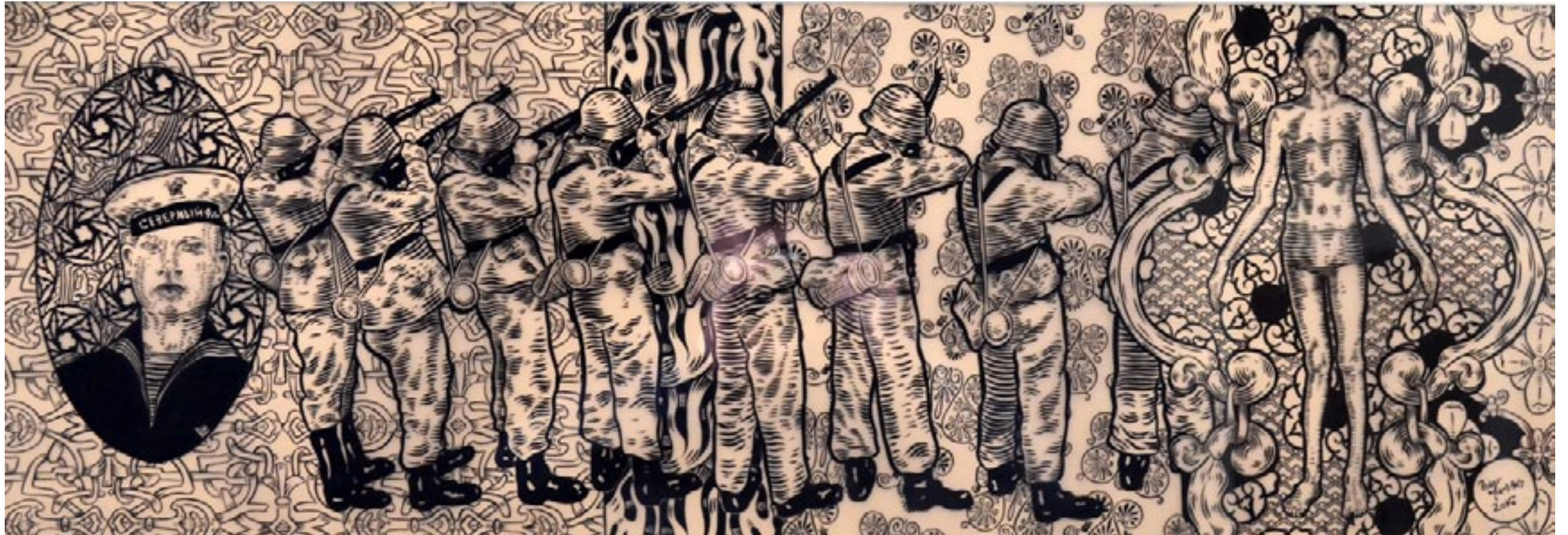
ZEALOTS AND FASCISTS (2015)
PAINTBRUSH AND INK ON DRAFTING FILM
84 x 33 CM
R 10 000 (FRAMED) (SOLD)

PETER MAMMES



FRANS FERDINAND TABOO (2015)
PAINTBRUSH AND INK ON DRAFTING FILM
40 X 40 CM
R 7 000 (FRAMED) (AVAILABLE)

PETER MAMMES



CHILDREN IN THE FIRING LINE (2015)
PAINTBRUSH AND INK ON DRAFTING FILM
84 X 30 CM
R 10 000 (FRAMED) (AVAILABLE)

WAYNE MATTHEWS

Synopsis

Adom Apop Apep

Eva rejoiced no less than Adams'id

when discovered I the Sneke in the garden did.....

L'édition Arrière: Ingress at the other end.

“Someone had left it more permeable then when I last was here.”[1]

As a parody of a title I once scribbled the words “Trojan Whorse” and then I added with a titter, “to be reared from the view”. With a simpleton's rgegni-
tion the implications, the accord struck between letters/words, objects and materials was made clear and also the novel triviality of it.

At the other end I could hear gnawin; an ineptly affixed jaw assimilated the eschewed words making it part of her, there was an exchange between what
layed beyond her (the work, the title, a frame and things framed (she had no conventional frame).

Surely I, in my artist guise, have certain vacillating intentions when producing any given work. Flipping through the dog eared pages that allow for glimpses
into a possible future, a subsequent page imposing itself momentarily on the present, a number or a syllable, finding meaning in the little imaginary ara-
besque patterns traced in sand by someone hanging from a gallows. I may contribute to its textures, to the texts, condensing and compressing signs, add-
ing differences and deference/s . Once the object , through whatever forces conspired to put it there is 'given' the participant/viewer has to 'rear' the ob-
ject/image, by whatever means they have at their disposal, in order to make it an object of significance..

Duchamp mentions, in reference to his Large Glass's crack,s a ready-made intention...the cracks unintentionally expressing an unconsidered objective but an
intension that the artist none the less appropriates as his own. The question of artist's statement is then a question to be answered by a spectator, as I
understand it.

[1] De Selby, Golden Hours. 1st ed. with the two last pages missing.

WAYNE MATTHEWS



BAUBO'S BULGE (2014)
WOODCUT COLLAGE (tryptich)
44 x 84 CM (approx)
R 10 000 (AVAILABLE)

WAYNE MATTHEWS



BY THE LIGHT OF MY GREEN CANDLE (2015)
WOODCUT COLLAGE
63 x 60 CM
R 10 500 (AVAILABLE)

WAYNE MATTHEWS



MILK BETWEEN THE VEILS (2015)
WOODCUT COLLAGE
35 x 80 CM
R 10 500 (SOLD)

WAYNE MATTHEWS

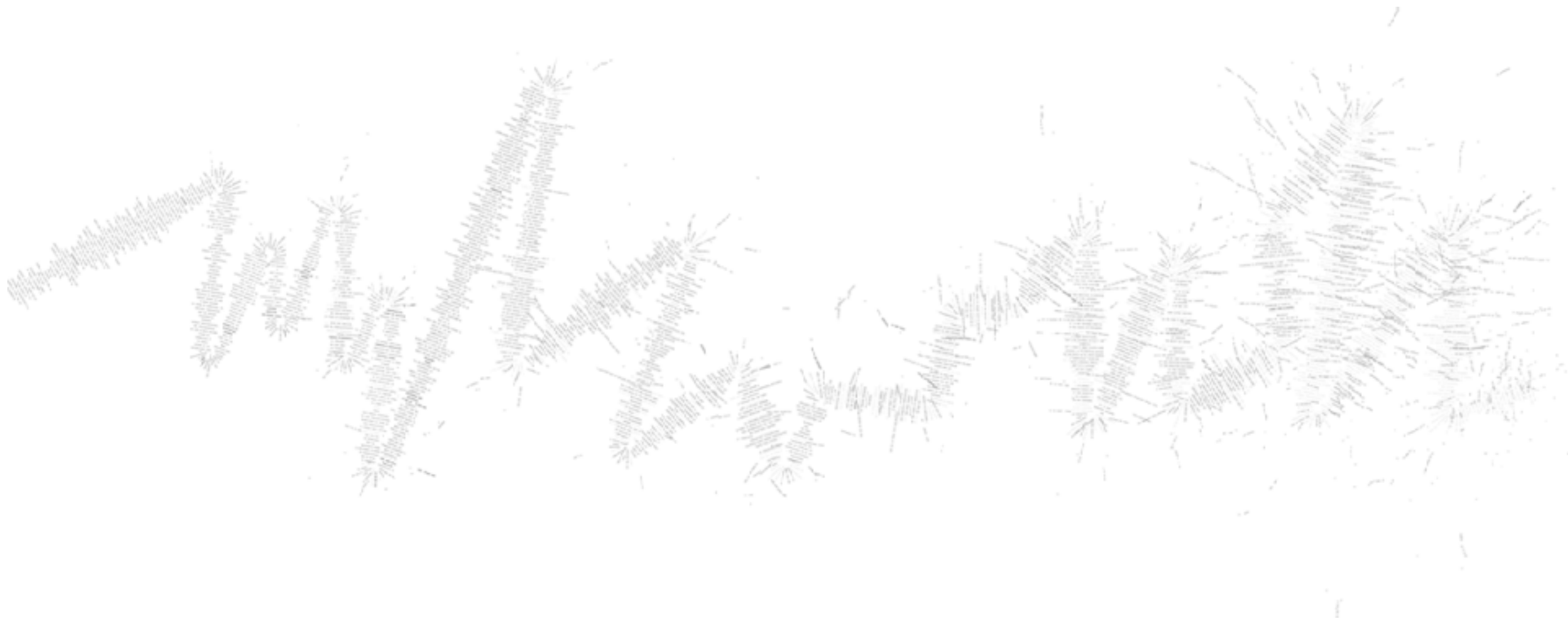
THE POLISH TOE - UNDULATUS OF MY CORPUS (2014)
WOODCUT COLLAGE
23 x 21 CM
R 2 500 (SOLD)



CRAIG MCCLENAGHAN

Born in Butterworth (Eastern Cape) in 1977, Craig moved to Cape Town in 1988 attending Western Province Preparatory School (1988-1990) and Bishops Diocesan College (1991-1995) After spending 1996 working and traveling in the UK and Europe, Craig returned to the University of Cape Town to study Bachelor of Architectural Studies, followed by Bachelor of Architecture, graduating in 2002. Craig's thesis dissertation was nominated for the President's Medal Awards at the Royal Institute of British Architects and published in 'Visions for the Future' in 2003.

CRAIG MCCLENAGHAN



PROMISE (2015)
DIGITAL PRINT ON PAPER
A1 size
Edition of 10
R 5 000 FRAMED, R 3 500 UNFRAMED (SOLD)

NEIL NIEUWOUDT

Neil is a visual artist and has been curating professionally since 2008 (Cape Town) until present (NIROXprojects, Johannesburg) where he functions as galleryist and has been project manager/ curator for numerous independent projects. His work has been included in exhibitions around the world, Berlin, San Francisco, Luxembourg, and locally in Port Elizabeth, Cape Town and Johannesburg. His artwork primarily explores notions of subjectivism / objectivism, the creation of symbols and sigils, asemic writing, using found books and collage to reinterpret the meaning that these objects and symbols hold for us. His work is held in prominent private collections.

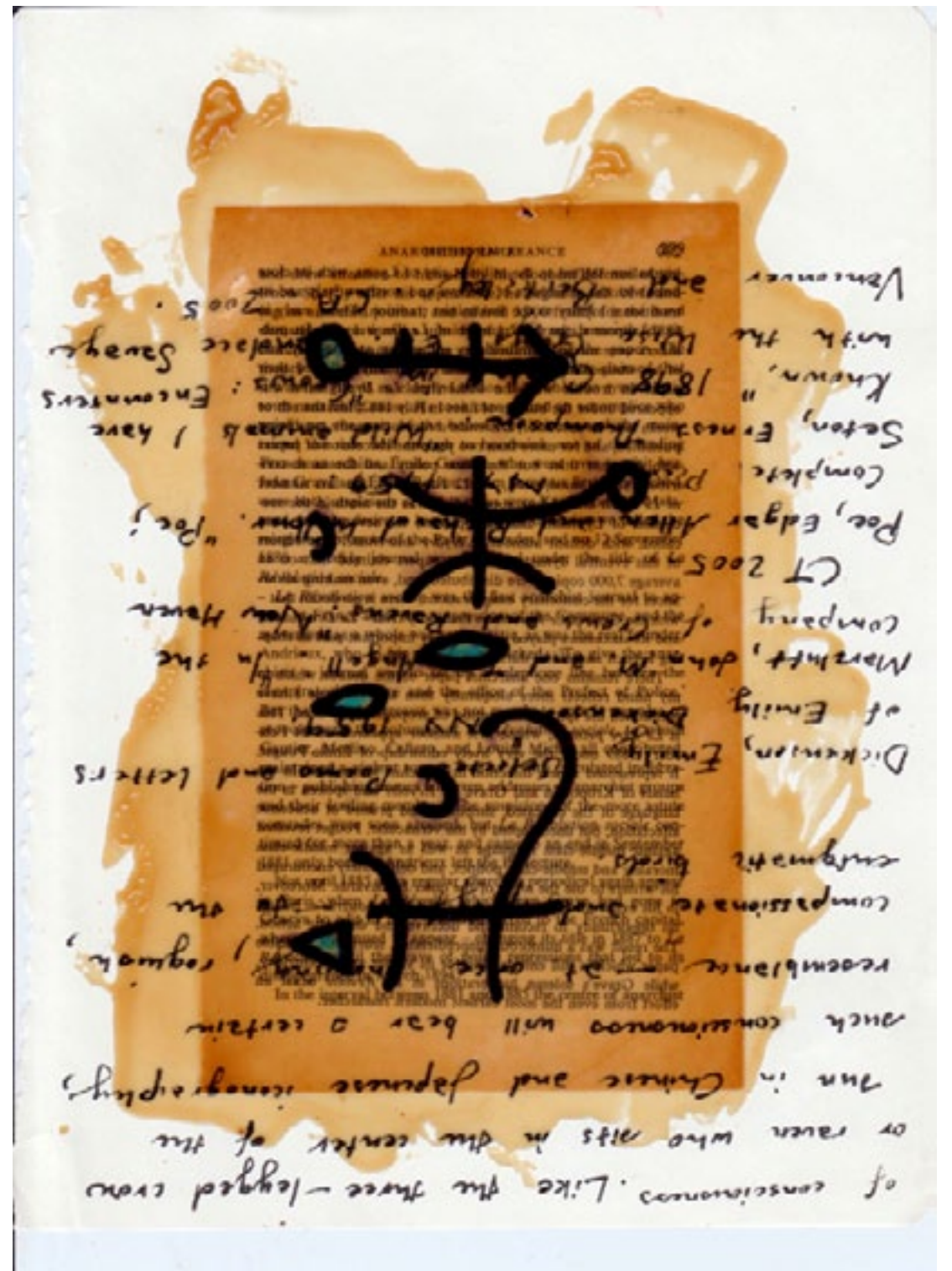
NEIL NIEUWOUT

OUROBOROS SERIES I (2015)
INK, DIGITAL PRINT, BOOK PAGES, VARNISH
29 x 36,5 CM (FRAMED)
R 2 000 (FRAMED) (AVAILABLE)



NEIL NIEUWOUT

OUROBOROS SERIES II (2015)
INK, DIGITAL PRINT, BOOK PAGES, VARNISH
29 x 36,5 CM (FRAMED)
R 2 000 (FRAMED) (SOLD)



NEIL NIEUWOUT

OUROBOROS SERIES III (2015)
INK, DIGITAL PRINT, BOOK PAGES, VARNISH
29 x 36,5 CM (FRAMED)
R 2 000 (FRAMED) (SOLD)



NEIL NIEUWOUT

OUROBOROS SERIES IV (2015)
INK, DIGITAL PRINT, BOOK PAGES, VARNISH
29 x 36,5 CM (FRAMED)
R 2 000 (FRAMED) (AVAILABLE)

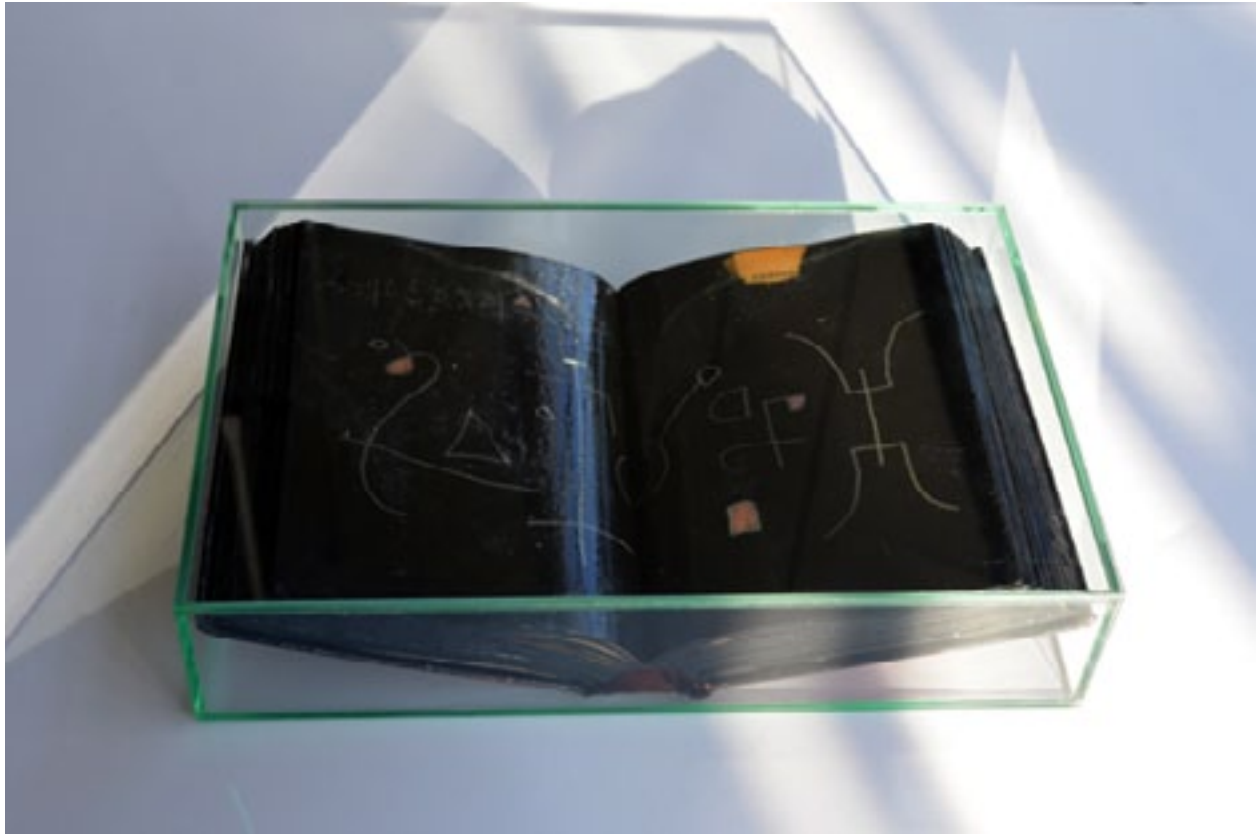


NEIL NIEUWOUT

OUROBOROS SERIES V (2015)
INK, DIGITAL PRINT, BOOK PAGES, VARNISH
29 x 36,5 CM (FRAMED)
R 2 000 (FRAMED) (SOLD)



NEIL NIEUWOUT



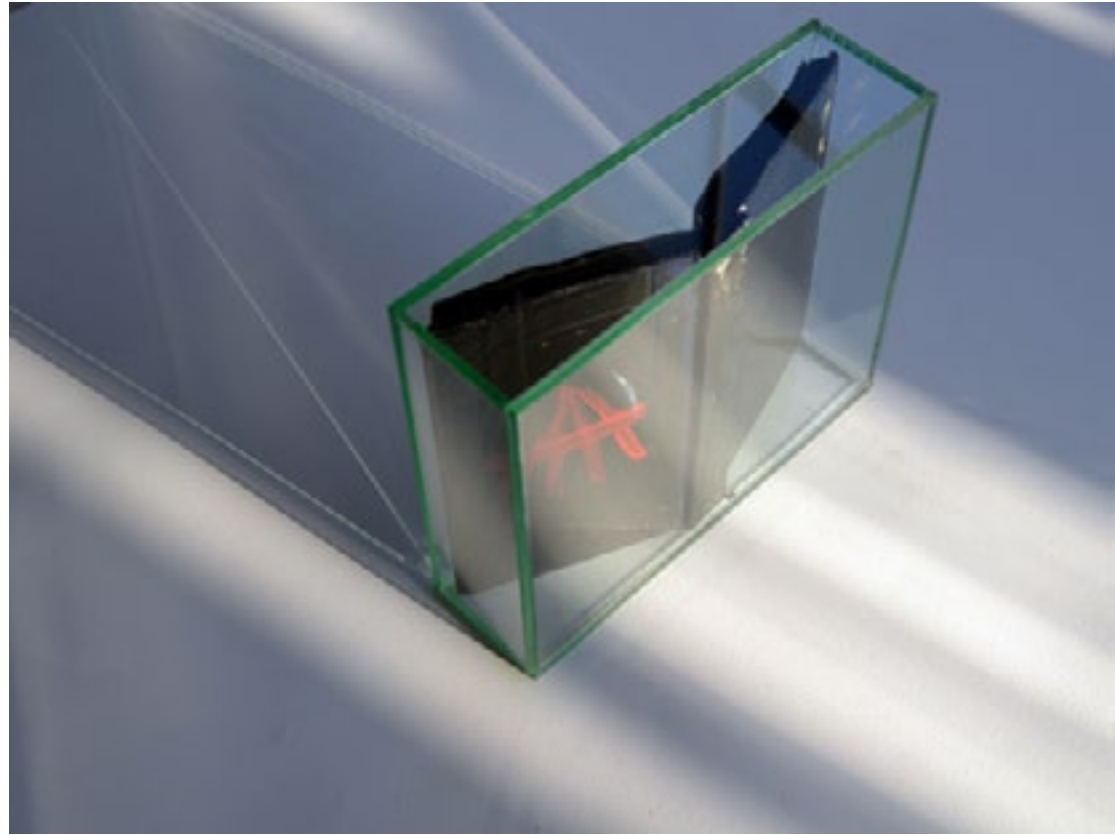
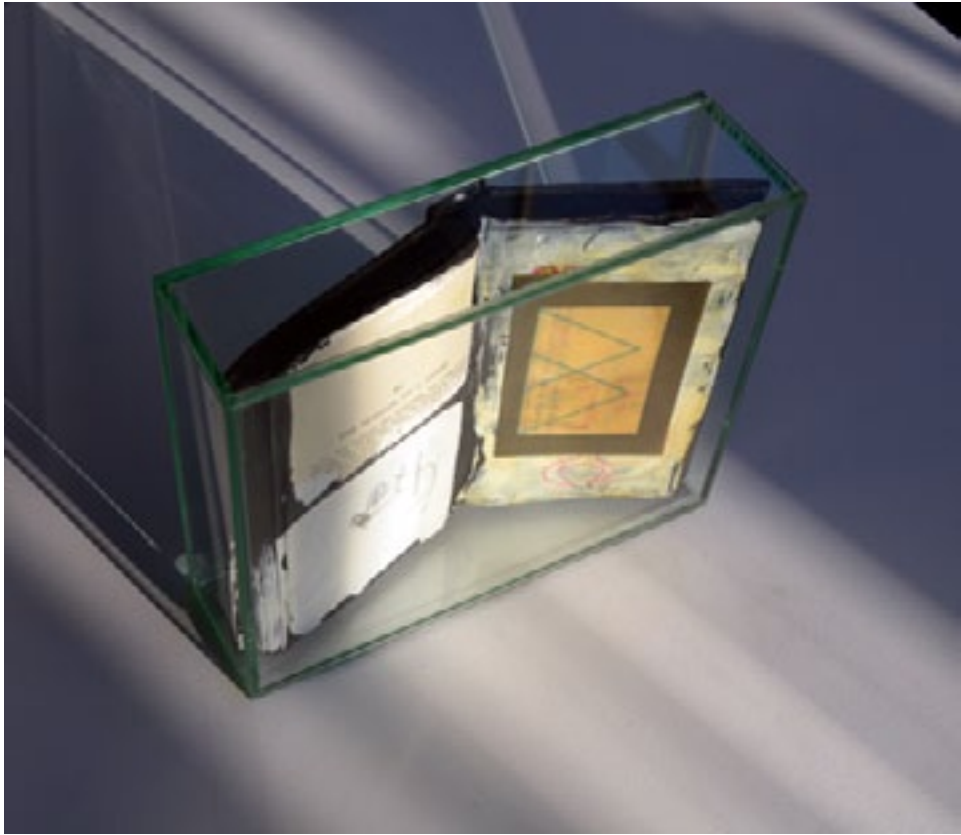
ROMANCE OF EMPIRE (OS) (2015)
ALTERED BOOK
DIMENSIONS VARIABLE
R 5 000 (AVAILABLE)

NEIL NIEUWOUT



BIOLOGIE (OS) (2015)
ALTERED BOOK
DIMENSIONS VARIABLE
R 4 000 (AVAILABLE)

NEIL NIEUWOUT



THE INTERIOR OF THE HEART (OS) (2015)
ALTERED BOOK
DIMENSIONS VARIABLE
R 4 000 (AVAILABLE)

NEIL NIEUWOUT



DIE / DIE (OS) (2015)
ALTERED BOOK
DIMENSIONS VARIABLE
R 5 000 (SOLD)

NEIL NIEUWOUT



OUROBOROS SERIES (OS) (2015)
ALTERED BOOK
DIMENSIONS VARIABLE
R 4 000 (AVAILABLE)

ELIZAVETA RUKAVISHNIKOVA

Elizaveta is a young Russian artist from Moscow. She is currently working in Johannesburg South Africa. Elizaveta is influenced by her time spent drawing in India and South Africa.

ELIZAVETA RUKAVISHNIKOVA



ROCKETS OPERATE ON MILK (2015)
ACRYLIC AND GUACHE ON PAPER
70 X 70
r 5 000 (AVAILABLE)

ELIZAVETA RUKAVISHNIKOVA



PUNK FRACTIONS RAD BRIGADES (2015)
ACRYLIC, GUACHE AND INK ON PAPER
70 X 72 CM
r 5 000 (AVAILABLE)

ELIZAVETA RUKAVISHNIKOVA

SA GOVERNMENT LEFT RUSSIAN CHURCH WITHOUT PRIEST (2015)
ACRYLIC, GUACHE AND INK ON PAPER
50 X 70 CM
r 5 000 (AVAILABLE)



REE TREWEEK

Ree Treweek (B 1978) is a world builder - a sculptor, painter, illustrator, animator and director. Co-creator of The Blackheart Gang, a fantasy art collective, with Markus Wormstorm, awarded a special distinction award at the Annecy Festival in France 2007 for the animated story The Tale of How. Treweek's sculptures, paintings and drawings have been exhibited nationally and internationally in her solo capacity and collectively with The Blackheart Gang.

Treweek completed studying Fine Art at the Technikon Natal in 1999 and has been seeking out spaces that find their resonance somewhere in between what is considered the Primary world and perhaps what may be a Secondary world. It's from these spaces that Treweek mines visual cues, stories and aesthetics that develop her visual language.

REE TREWEEK



BASHAAR BARRY (2012)
POLYMER PHOTOGRAVURE PRINTS
53 X 63 CM
EDITION OF 10
R 6 000 (FRAMED) (AVAILABLE)

REE TREWEEK



GRANNY (2012)
POLYMER PHOTOGRAVURE PRINTS
53 X 63 CM
EDITION OF 10
R 6 000 (FRAMED) (AVAILABLE)

REE TREWEEK

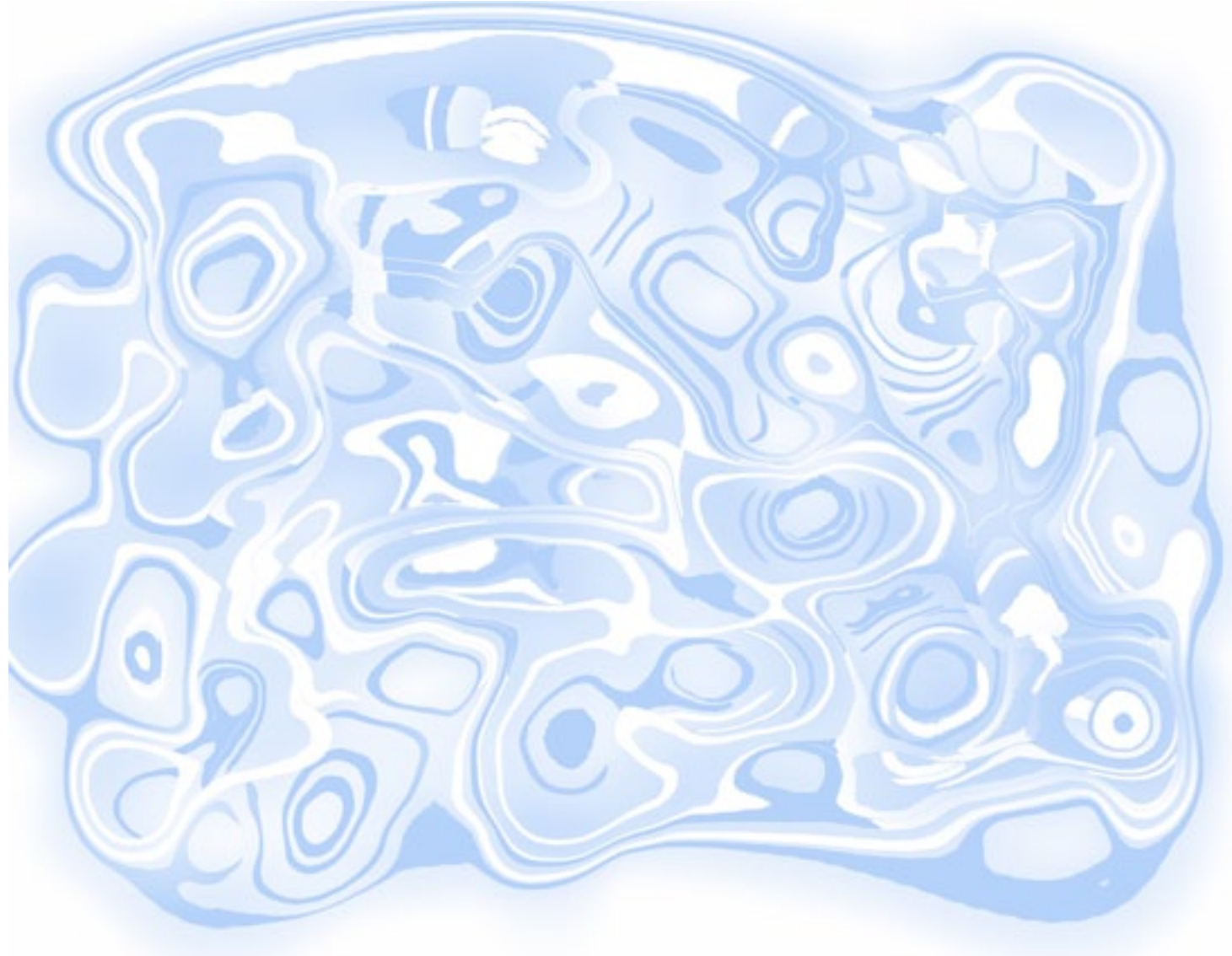


THE MOLES (2012)
POLYMER PHOTOGRAVURE PRINTS
53 X 63 CM
EDITION OF 10
R 6 000 (FRAMED) (AVAILABLE)

JULIUS VAN DER WAT

I have Cerebral Palsy, the condition effects all my limbs
I have very limited use of my arms and hands and no use in my legs.
I began creating abstract art using an iPad in 2011.
My art is an emotional outlet. It brings me joy seeing a completed piece.
During the creation of a piece of art I experience intense emotions.
My art is spontaneous.
I use a stylus attached to a helmet to create my art on my iPad

JULIUS VAN DER WAT



FADED BLUES (2015)
DIGITAL PRINT
EDITION OF 5
R 4 000 (FRAMED) R 3 300 (UNFRAMED) (AVAILABLE)

JULIUS VAN DER WAT



BLOOD, SWEAT AND SMILES (2015)
DIGITAL PRINT
EDITION OF 5
R 4 000 (FRAMED) R 3 300 (UNFRAMED) (AVAILABLE)

JULIUS VAN DER WAT



SHADES (2015)
DIGITAL PRINT
EDITION OF 5
R 4 000 (FRAMED) R 3 300 (UNFRAMED) (AVAILABLE)

JULIUS VAN DER WAT



BROKEN (2015)
DIGITAL PRINT
EDITION OF 5
R 4 000 (FRAMED) R 3 300 (UNFRAMED) (AVAILABLE)

JULIUS VAN DER WAT



SPRING TIDE (2015)
DIGITAL PRINT
EDITION OF 5
R 4 000 (FRAMED) R 3 300 (UNFRAMED) (AVAILABLE)

JULIUS VAN DER WAT



ROBYN'S BLUE (2015)
DIGITAL PRINT
EDITION OF 5
R 4 000 (FRAMED) R 3 300 (UNFRAMED) (AVAILABLE)

JACO VAN SCHALKWYK

Jaco van Schalkwyk grew up in the faith home, Jatniël: the headquarters of the Latter Rain Mission International. This background informs his world-view and continues to influence his work. He holds a BA degree in Historical studies from the University of Pretoria and his knowledge and appreciation of art history provides ongoing content for his creative dialogue with past and contemporary art forms. Van Schalkwyk was a Finalist in the 2011 Absa L'Atelier Award and in 2013 won a Merit Award in this prestigious national competition. Residency awards include the New York Art Students League (2008) and Kunst: Raum, Sylt Quelle, Germany (2014).

JACO VAN SCHALKWYK



HURNUM 1 (2015)
PLATINUM PALLADIUM PRINT
35 X 45 CM
EDITION 5/5
R 7 000 (FRAMED) (AVAILABLE)

JACO VAN SCHALKWYK

HURNUM 2 (2015)
PLATINUM PALLADIUM PRINT
35 X 45 CM
EDITION 5/5
R 7 000 (FRAMED) (SOLD)



JACO VAN SCHALKWYK



HURNUM 3 (2015)
PLATINUM PALLADIUM PRINT
45 X 35 CM
EDITION 5/5
R 7 000 (FRAMED) (AVAILABLE)

BARBARA WILDENBOER

Barbara Wildenboer was born in Pretoria, South Africa in 1973. She completed a BA (Ed) with majors in English literature, Psychology and Pedagogics at the University of Pretoria in 1996. In 2003 she obtained a Bachelor of Visual Arts from UNISA followed by a Masters in Fine Art (with distinction) from the Michaelis School of Art at the University of Cape Town in 2007.

Wildenboer has been awarded several international residencies such as the Unesco-Aschberg residency (Jordan, 2006), the Al Mahatta residency (Palestine, 2009) and the Red De Residencias Artisticas Local (Colombia, 2011).

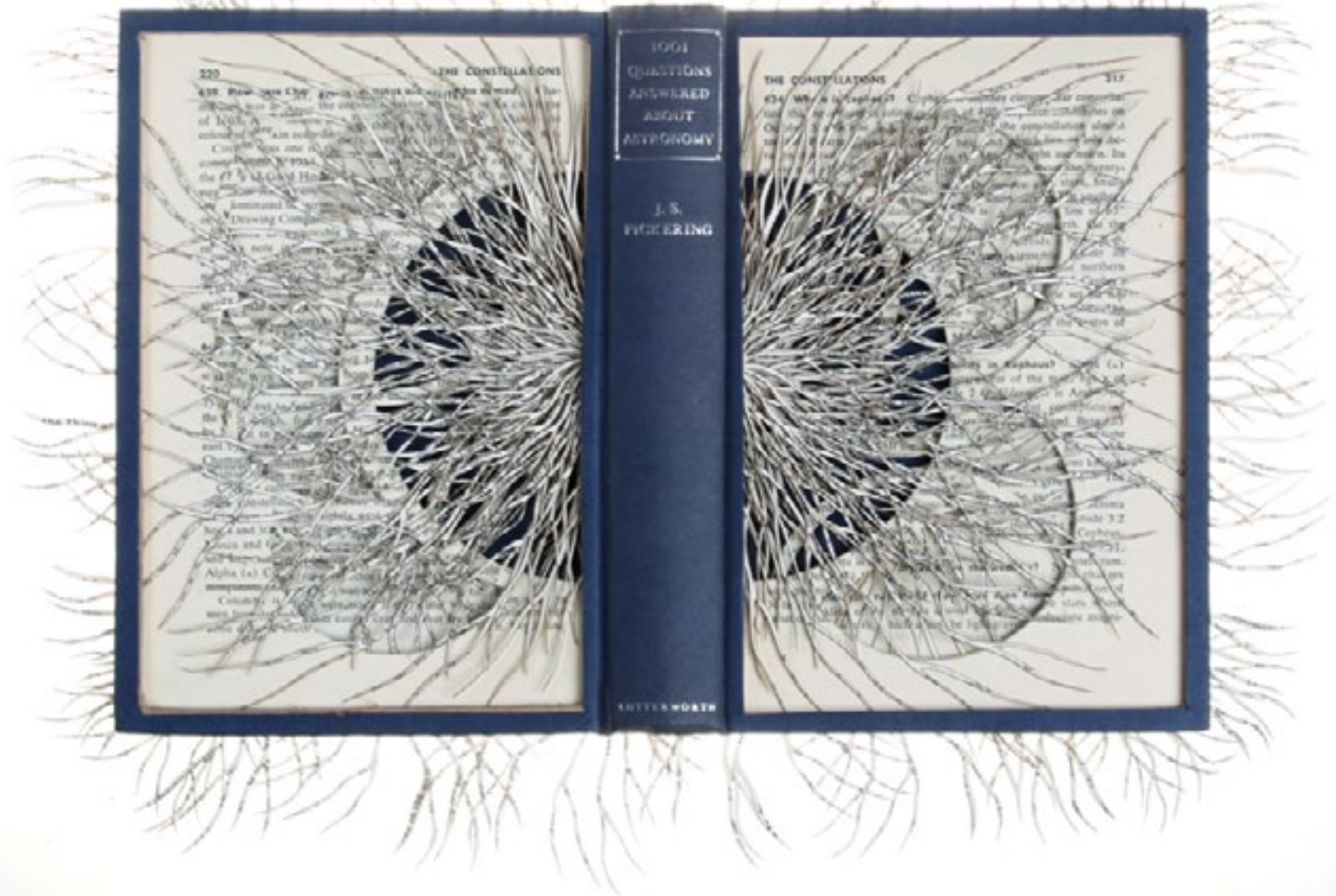
She has participated in several group exhibitions both nationally and internationally and will have her 5th solo exhibition entitled Library of the Infinitesimally Small and Unimaginably Large at ErdmannContemporary in 2011.

BARBARA WILDENBOER



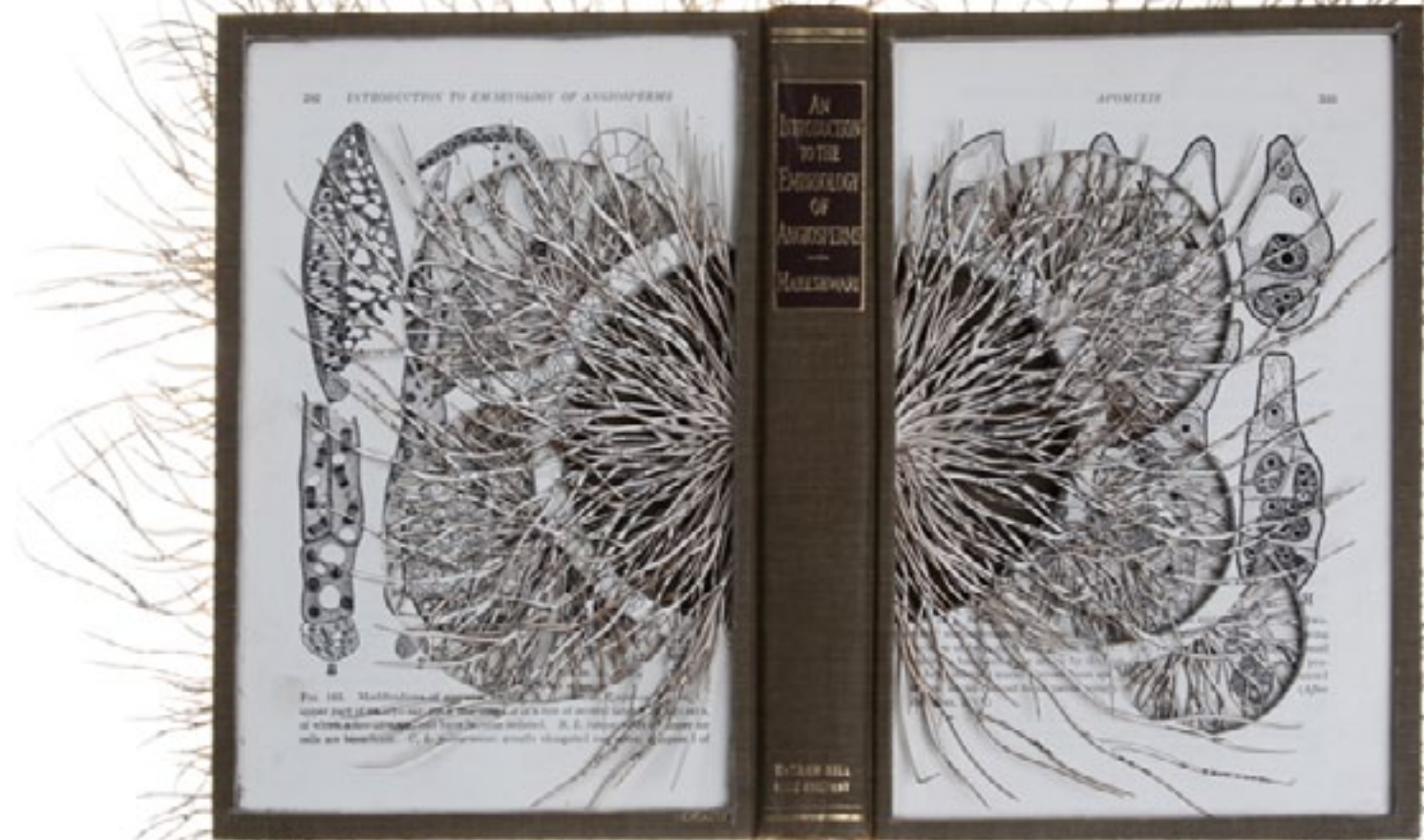
OLOGIES (ARCHAEOLOGY) (2015)
ALTERED BOOK
40 X 50 CM
R 22 500 (FRAMED) (AVAILABLE)

BARBARA WILDENBOER



OLOGIES (ASTROLOGY) (2015)
ALTERED BOOK
40 X 50 CM
R 22 500 (FRAMED) (AVAILABLE)

BARBARA WILDENBOER



OLOGIES (EMBRYOLOGY) (2015)
ALTERED BOOK
40 X 50 CM
R 22 500 (FRAMED) (SOLD)

ISAAC ZAVALE

I am a Mozambican born artist who grew up in South Africa. My family fled to South Africa in 1989 during the civil war between “Frelimo and Rinamo”. Once in South Africa we experienced the “Inkatha” and ANC riots during the late 80’s and early 90’s. My artworks often feature an AK-47 rifle and birds, Which symbolize my background as a Mozambican. Which is of these are markers of the ‘freedom’ we have now after the civil wars in both countries? I also use my own designed coat of arms which is a combination of South African and Mozambican culture. This symbolizes my identity as ‘mixed culture’. The influence of my Art works is the newly empowered rebel movement in 1964 putting a silhouette of the “Kalashnikov” on the national flag of Mozambique. It remains there even today’ despite a push to remove it.

ISAAC ZAVALA

ABADALA 1 (2015)
SILK SCREEN
17.5 X 22.5 CM
EDITION OF 7
R 2 200 FRAMED R 1 300 UNFRAMED (AVAILABLE)



ISAAC ZAVALA



ABADALA 2 (2015)
SILK SCREEN
17.5 X 22.5 CM
EDITION OF 7
R 2 200 FRAMED R 1 300 UNFRAMED (AVAILABLE)

ISAAC ZAVALA

ABADALA 3 (2015)
SILK SCREEN
17.5 X 22.5 CM
EDITION OF 7
R 2 200 FRAMED R 1 300 UNFRAMED (AVAILABLE)



DEADBUNNYSOCIETY WOULD LIKE TO THANK PRIEST FOR THEIR GENEROUS SUPPORT AND ASSOCIATION

Catalogue layout and design by Neil Nieuwoudt

Contact Person: Neil Nieuwoudt | + 27 72 350 4326 | neil.nieuwoudt@gmail.com

